Photos do not do these knives justice – you have to hold them in your hand.

Display award knives are given as awards for the best collector display tables at the show. Each year a set of identical blade blanks are given to volunteer custom knife makers. Each maker finishes the blade in his or her own style and creates a custom knife to become a display table award at the next year's show.

From top left to bottom right in the above photos: Dietrich Podmajersky, Peter Pruyn, Greg Haile, David Kurt, Gene Martin, Cameron House, Lynn Moore, Sterling Radda, Gary Griffin, Don Bell, John Coleman, and Wayne Goddard.

The 5160 Club will meet at Woodcraft of Eugene (Delta Oaks – Beltline & Delta Hwy) May 1st at 6:00 pm. Show & tell & pass-arounds.

April in Eugene is “OKCA Show Time!” and the 5160 Club had a table at the show again this year – see below for details.

**MAY MEETING**

**APRIL MEETING**

**DENNIS ELLINGSSEN** – the OKCA show chairman – dropped in at the beginning of the meeting to give us a real treat: a sneak peek at this years display award knives!
Dennis left the knives to be displayed during our meeting and asked if we’d vote for our favorite – not that the vote would determine anything – he was just curious how knife makers would rate the blades. To keep it simple we just left out a list of the makers’ names and each person could put one check mark by their favorite. Not secret voting by any means – but simple. There was a scattering of votes, but the one that garnered the most was David Kurt’s blade.

**Craig Morgan** shared a knife that his daughter made when she was 12 years old! It won an OKCA junior maker award and was written up in Blade magazine. It has a Sambar stag handle with a peened brass guard.

*I didn’t get a photo of it.*

“Turning your 12 year old daughter loose on the bandsaw is a little scary ... she worked real hard on it … I’m proud of her.”

**Dan Hines** came up from Riddle, OR to attend the meeting. He shared a knife he made for a Friends of the NRA fundraiser (a yearly project). This year the guard in inscribed – doubling what the auction can sell it for! Dan credits Wayne Goddard for teaching him most of what he knows about making cable Damascus.

Elk antler, desert ironwood, bronze guard: very nice!

Dan started making Damascus in 1987. He looked Wayne up and Wayne gave him a forge he’d made from a BBQ grill. Dan used it until it burned out – and now uses a propane forge where he makes both pattern welded and wire Damascus.

“Speaking of daughters...” Dan related how, years ago, while he was cleaning a big 4 point buck, his daughter came out and said “Daddy when I grow up I want to be just like you! I want to kill deers in the morning and make knives at night.”

**Reymond Jewell** shared a number pieces from his work. First up was a large blade that cracked on quenching – something knifemakers know and dread. He said he may decide to salvage a portion of the blade – or may just hang it on his “wall of shame” as a reminder of what not to do.

Raymond shared a cable Damascus and zebrawood knife made by his partner made for his father-in-law.

Here’s a small blade made from another large blade that broke during straightening after tempering. And here’s a small leather-working knife:

Reymond noted that his grandfather taught him to take a set of wood samples to show potential customers – showing how the various cut angles look. Grandad
noted that having physical samples they can see and touch is a world better than trying to describe them. Here’s Reymond’s sampler:

Reymond’s partner also made a spoon-and-fork set:

Which has generated several orders for more like it!

**Jim Pennock** stepped up and shared a dagger that came to him through family connections from a stage actor. When he had Bernard Levine look at it, he identified it as a WWI Japanese naval dirk!

And here's another of his blades: O1 with Cocobolo handle scales:

The next person up (*pardon me – your name escapes me right now*) shared a hatchet he’d made out of hexagonal bar stock that he quench tested first to ensure it would be good for the head.

**Keith Johnson** showed off the custom propane forge burner he designed and fabricates.

He’s making them for sale so talk to him if you are interested:

Then folks took turns gathering around the OKCA display award knives to make their check-mark. After a lot of informal conversations the meeting broke up and we wandered into the night.

**I (Michael Kemp)** have been putting aside chunks of tree trunks that have come down (or been taken down) over the years on our property. Pieces that have “Y”s where the trunk forks or sections with burls. I finally got around to cutting into a few of them in March – some White Oak crotch wood and some small Dogwood burls.
I didn't bring the resulting handle-wood blocks to the meeting, but here's some photos.

I seal the ends of trunk rounds and leave them in my open shed to “air dry” for a few years --- if there is such a thing as “air dry” in Western Oregon.

Here’s what I trimmed up with the chain saw --- ready to get cut down into handle blocks.

Oak from 2010; Dogwood from 2008.

Later that day I'd say 95% was sawdust and hardwood kindling – but I got a few small pieces of Dogwood burl out of it:

And 3 pieces of White Oak with interesting grain:

They're set aside for “someday” use as handle material. After seeing the work, skill, and firewood-to-knife-handle ratio involved in getting from log to handle sized blocks – I can say is that Mark at Burl Source earns every penny!

**Mike Johnston** couldn't make it to the meeting, but sent along a photo of one of the clay-backed knives that he’d demoed for us at earlier meetings this year – lookin' sweet with Honduran Rosewood handle and great fit-n-finish:

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**5160 At The OKCA Show**

**Erik Land, Jerry Davis, and I** manned the 5160 Club table this year. With 3 of us at the table we were able to cruise the show whenever the mood struck. Erik sold some scales and Jerry sold a knife, so while we didn't set the show on fire – it’s great to learn from direct interaction with customers -- both to work on your presentation and selling skills, and to see what folks respond to in your work.

The piper put us in the “show mood” as table-holders set up their wares:

Here's Jerry and Erik with our table all decked out in informational material, join-the-club info cards, and our personal work:
There was a reunion of Wayne Goddard Bowie knives – here's Wayne being upstaged by the Gang-of-Goddard-Bowies:

And as the theme of this year's show was The Bowie Knife – there were many other fine examples. I really admired this Southern D-Guard reproduction:

... and that's not to mention the Bowies competing for awards at the front table. David Lisch and others had some awesome work on display.

If you've been to an OKCA show you know the wide range of goods on offer: from high end custom knives to tables of affordable factory knives to museum-quality display tables to tables of knife maker supplies from leather and wood to hardware to belts to grinders. I got a year's worth of belts... plus other supplies. Here's a fun functional home made mini-power-hammer that had turned out some nice swords on this maker's table!

So there you have it!

Keep well – wear your safety gear – and have fun!

Your Scribe

~ ~ ~ Michael Kemp
FREE DE-CLASSIFIEDS
(IN NO PARTICULAR ORDER)

Email me a brief description of what you are selling/buying/looking for with your preferred contact (phone/email/...). Unless you let me know you want a shorter run, I'll run the note for 3 months and then send you an email to see if it's still valid.

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For Sale: I live in the Riddle Oregon area and have a large squirrel cage fan that came off a wood stove that I would like to trade. It would work great for making of a forge. This is wildernessman Dan Hines saying keep the steel hot and making those hammer blows work good. wildernessman56@yahoo.com or by phone at 541-817-6215.

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Knife Maker Wanted: Mike Lummio of Bushcraft Northwest is looking for a new knife maker that is familiar with scandi grinds and bushcraft knives. If you are interested, contact Mike at www.bushcraftnorthwest.com (360) 606-1036 or mike@bushcraftnorthwest.com.

WEBSITE LINKS

5160 Club

5160 Club Newsletters are archived at:
http://www.elementalforge.com/5160Club/

Hint: to Google the archive for a specific knife style or presenter name, use a search like this:
sami site:http://www.elementalforge.com/5160Club or this:
ron lake site:http://www.elementalforge.com/5160Club

FORUMS

Knifedog Forum
http://knifedogs.com/forum.php

Bladesmith's Forum aka Don Fogg Forum
http://www.bladesmithsforum.com/

American Bladesmith Society
http://www.americanbladesmith.com/ipboard/

Usual Suspects Network
http://www.usualsuspect.net foraums/forum.php

Blade Forums
http://www.bladeforums.com foraums/forum.php

REFERENCES

Many of the sites linked under “Knife Maker General” have book & video sections. Our own Wayne Goddard's books are available at Amazon:
http://www.amazon.com/Wayne-Goddard/e/B001JS9M10
And you can email Wayne directly for his DVD at wgoddard44@comcast.net

Here's a few other useful references:

Verhoeven's Metallurgy For Bladesmiths PDF
http://www.feine-klingen.de/PDFs/verhoeven.pdf

Verhoeven's updated book:

ZKnives – Knife steel composition/comparison/etc.
http://zknives.com/knives/steels

Kevin Cashen's Bladesmithing Info
http://www.cashenblades.com/info.html

Tempil Basic Guide to Ferrous Metallurgy

GENERAL TOOLS & SUPPLIES

Woodcraft Eugene – special thanks to Joe & the crew! 1052 Green Acres Rd Eugene, OR 97408 (Delta Oaks Shopping Center) 541 685-0677

MSC Direct
http://www.mscdirect.com/
Oregon Knife Making Classes


Michael and Gabriel Bell offer a constant series of small group classes in Japanese style sword forging and fittings. Located on the southern Oregon Coast. [http://dragonflyforge.com/](http://dragonflyforge.com/)


Knife Steel Sources

New Jersey Steel Baron [http://newjerseysteelbaron.com/](http://newjerseysteelbaron.com/)

Niagara Specialty Metals [http://www.nsm-ny.com](http://www.nsm-ny.com) (click Products/Knife Steels)


Bohler Uddeholm [http://www.bucorp.com/knives.htm](http://www.bucorp.com/knives.htm)


2x72 Belt Grinders


Peer – affordable, satisfied customers on the forums [http://www.2x72beltgrinder.com](http://www.2x72beltgrinder.com)

Coote – affordable, reliable – you supply the motor [http://www.cootebeltgrinder.com](http://www.cootebeltgrinder.com)


Wayne Coe – grinders, motors, VFDs, etc. [http://www.waynecoeartistblacksmith.com](http://www.waynecoeartistblacksmith.com)

Contact Rubber Corp – wheels etc. [http://contactrubber.com/contact-wheels.asp](http://contactrubber.com/contact-wheels.asp)


Knife Maker General

Knife kits, steel, tools, machines, supplies such as handle material, fasteners, belts, glues, finishes, etc.

Jantz Supply [http://www.knifemaking.com](http://www.knifemaking.com)

Texas Knifemaker's Supply [http://www.texasknife.com](http://www.texasknife.com)


Knife and Gun (K&G) [http://www.knifeandgun.com/](http://www.knifeandgun.com/)
**FORGE & REFRACTORY**

True Grit – grinder belts  
[http://www.trugrit.com](http://www.trugrit.com)

Forge & Refractory  
ChiLe Forge  

Mankel Forge  
[http://mankelforge.com/forges.html](http://mankelforge.com/forges.html)

High Temp Tools (scroll down the page for the category buttons)  

Omega – thermocouples & measuring equipment  

Auber – more thermocouples and controllers, etc.  
[http://www.auberins.com](http://www.auberins.com)

Hybridburners – home of the venturi T-Rex  

Pine Ridge Burners – for ribbon burners and all associated fittings, blowers, valves, etc.  
[http://www.pineridgeburner.com](http://www.pineridgeburner.com)

Zoeller Forge – low cost venturi & parts: Z Burners  

**BLACKSMITH**

Blacksmith Depot  
[http://www.blacksmithsdepot.com](http://www.blacksmithsdepot.com)

Pieh Tool  
[http://www.piehtoolco.com](http://www.piehtoolco.com)

Centaur Forge  
[http://www.centaurforge.com](http://www.centaurforge.com)

**LOGO/ETCHING**

Ernie Grospitch – Blue Lightening Stencil  

IMG International Marking Group  

Electro-Chem Etch  

**OTHER GOODIES**

Sally Martin Mosaic Pins – So. Oregon  

Burl Source – handle blocks/scales – So. Oregon  

Gilmer Wood – N.W. Portland  
[https://www.gilmerwood.com/](https://www.gilmerwood.com/)

Oregon Leather – 810 Conger Eugene and 110 N.W. 2ND Portland  

Coyote Steel – misc., scrap, copper, brass, bronze – Garfield & Cross St. Eugene  
[http://www.coyotesteel.com](http://www.coyotesteel.com)

Cherry City Metals – Salem, Oregon – metal recycling and useful objects  
[http://www.cherrycitymetals.com](http://www.cherrycitymetals.com)

Amtek – tool steel & cutting tools  
[http://websales.amtektool.com](http://websales.amtektool.com)

Rio Grande – jewelry tools/supplies  
[http://www.riogrande.com](http://www.riogrande.com)

Otto Frei – jewelry tools/supplies  
[http://www.ottofrei.com](http://www.ottofrei.com)